

Markus Stauss: Fazzul Music, Im Surinam 65, CH-4058 Basel; m.stauss@bluewin.ch; www.markus-stauss.ch

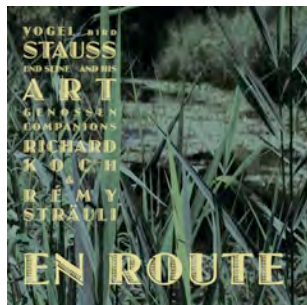
All CD, CDR & Vinyl Productions

VOGEL STAUSS & seine ARTGENOSSEN "en Route"

Bird Stauss & his ART companion

Fazzul Music fm 0833

C & P 2014 M. Stauss



"Marking another showcase for Stauss distinctive voice both as a leader and as a composer."

Richard Koch trumpet **Markus Stauss** bass, * soprano, ** tenor saxophone
Rémy Sträuli drums, synthesizer

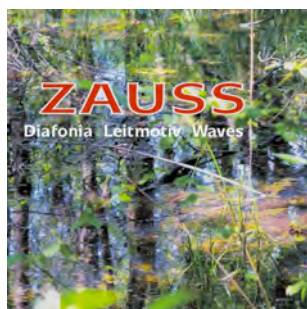
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|--------------------------|-----------------------|--------------------------|
| 1. Wach auff 2'16" | 5. Intermezzo 2'08" | 9. Dance 1'53" |
| 2. en Route 5'14" | 6. ganz Ton 6'44" | 10. Muster 13 9'57" ** |
| 3. next fragment 8'11" * | 7. en Art Blues 7'46" | 11. Melafina 0'43" |
| 4. 7413 5'18" | 8. Inmitten 4'09" | <i>Total time: 54:57</i> |

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, Sept. 21 - 22, 2013

ZAUSS "Diafonia Leitmotiv Waves"

Fazzul Music fm 0830, C & P 2012 M. Stauss



"a thrilling release: Zauss in its most sensitive & its most communicative."

Francesco Zago el. guitar, loops **Markus Stauss** tenor saxophone

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|--------------------------------|---------------------------|
| 1. Introitus 2'37" | 7. Adagio molto 9'35" |
| 2. Senza troppa eleganza 5'28" | 8. Nordwind 4'37" |
| 3. Gran notturno 6'59" | 9. Prima dell'alba 7'43" |
| 4. Diafonia 5'17" | 10. Wie Kinder 5'34" |
| 5. Lamento 9'34" | 11. Es fuegt sich 4'56" |
| 6. Crescendo con fuoco 6'20" | <i>Totale time: 68:41</i> |

Rec. by Zauss in Tradate, I, July 27, 2013

Edit. by B. Hofer, Nadelberg, BS, CH, July 2014

SPALTKLANG "in between"

AltrOck Alt 037, C & P 2013 M. Stauss & M. Marinone



"An exciting new direction not only in the career of the band, but also for Markus Stauss, who continues to surprise."

Markus Stauss saxophones (ts, ss) **Rémy Sträuli** drums
Richard Koch trumpet **Christian Weber** bass
Francesco Zago el. guitar, loops

- | | |
|--|---------------------------|
| 1. Look for ... 12'58" | 4. A Suite 10'03" |
| 2. In between 09'32" | 5. Ural Fragment 13'15" |
| 3. 4 Elements (in memory of Cleo) 12'54" | <i>Total time: 58'44"</i> |

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art Basel, CH, Feb. 13 - 14, 2013

ZAUSS "notturmo leise im Wind"

Fazzul Music fm 0830, C & P 2012 M. Stauss



"Two extremely creative musician who obviously enjoy playing together."

Francesco Zago el. guitar, loops **Markus Stauss** bass, soprano, tenor saxophone, extras

- | | |
|----------------------------------|---------------------------|
| 1. Ein Riesenwusel 6'37" | 7. Leise im Wind 9'19" |
| 2. Schegge 5'01" | 8. Mutazione 6'58" |
| 3. Morgenröte 5'21" | 9. Echi imprevisit 2'04" |
| 4. Make a Zauss Noise here 3'50" | 10. Vibrationen 4'47" |
| 5. Tribal music 5'02" | 11. Carving air 5'36" |
| 6. Pulviscolare 3'56" | 12. Big breath 9'12" |
| | <i>Total time: 68'18"</i> |

Recorded by Benno Hofer Ton-Art, Basel, CH, June 2, 2012

ZAUSS "überall in terra straniera borders beyond"

Fazzul Music fm 0829
C & P 2011 M. Stauss



"Full of wonderful textures, rough transitions, eerie sounds and unorthodox ways of musical expressions"

Francesco Zago el. guitar, loops **Markus Stauss** bass, soprano, tenor sax

- | | |
|---------------------------------|-------------------------|
| 1. Hymn 6'51" | 8. Kontaktspiel 3'27" |
| 2. Senza nessuna eleganza 6'30" | 9. Quisquilia 4'43" |
| 3. Bewegung 5'27" | 10. Little quakes 2'02" |
| 4. Moods 4'28" | 11. Strahlen 2'39" |
| 5. Pastorale 5'29" | 12. Migrazione 5'03" |
| 6. Wendepunkt 3'35" | 13. Meandering 6'20" |
| 7. Earthquake 5'16" | |
- Total time: 62'01"*

Recorded by Benno Hofer Ton-Art, Basel, CH, Nov. 12 - 13, 2010,

ÜBERFALL "Treasures"

Fazzul Music fm 0851, C & P 2010 M. Stauss & P. Kayser



AN ANTOLOGY OF HAPPY LITTLE DANCING TUNES OFFERS DRAMATIC SARCASM, FRIGHTFUL FACTS AND RESISTANCE AGAINST STANDARDISATION. 1984-1991

Pit Kayser keyboards, voc **Markus Stauss** alto, tenor, baritone sax, extras
Andy Muckenhirn drums. With **Jean Chaine** electric bass

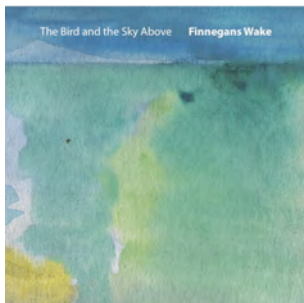
Caroline Fahrni violin **André Müller** baritone sax **Alex Schaub** electric bass

- | | | |
|-----------------------------|------------------------|-------------------------------|
| 1. Überfall 3'44" * | 6. Kuckuck 7'25" | 11. Wie einst im Mai 6'22" |
| 2. Total 6'54" | 7. Kulturbetrieb 3'53" | 12. November 7'39" |
| 3. in alle Ewigkeit 1'24" * | 8. Pit's tune 3'00" ** | 13. Überraschungsfrisur 4'43" |
| 4. Strahlen 4'29" | 9. Überall 6'15" | 14. Endzeit 6'00" |
| 5. So Froh 4'21" * | 10. Irgendwo 4'09" | <i>Total time: ± 70'00"</i> |

Compositions by M. Stauss, ** P. Kayser & M. Stauss, * P. Kayser / Recorded in Switzerland 1984 - 1991.

FINNEGANS WAKE "The Bird and the Sky Above"

Fazzul Music fm 0828
C & P 2010 H. Krutzen & M. Stauss



"This music does transport you to another place entirely."

Alexandre Johnson flute, G-flute

Henry Krutzen tenor sax, perc, piano

Marcilio Onofre piano

Markus Stauss bass sax

with **Kizambé** percussion

Darlan Marley drums

Antônio de Padua trumpet, slide trumpet

Part 1: Still Dreaming

Part 4: Stealing on the Picnic Table

Part 2: First Flight

Part 5: Dark Clouds

Part 3: Walking on the Ground

Part 6: Infinite Background

Total time: 44'43"

Compositions by Henry Krutzen & Marcilio Onofre

Recorded in Basel, CH & Natal, Brasil, 2009

THE WRONG OBJECT - LIVE AT ZAPPANALE 08 Fazzul Music, CD, fm 0827, 2009 FEATURING STANLEY JASON ZAPPA



"A fine recording of a great concert, essential stuff"

Michel Delville el. guit, guit-synth, elektronik **Fred Delplancq** tenorsax

Jean-Paul Estiévenart trumpet **Damien Polard** electric bass, electronic

Laurent Delchambre drums **Stanley Jason Zappa** tenor sax (8. - 11.)

Nick Skrowaczewski percussion (8. - 11.)

- | | |
|---------------------|-------------------------------------|
| 1. Overture | 7. Wet Weather Wet |
| 2. Saturn | 8. Sheepwrecked |
| 3. Big Swifty | 9. Strangler Fig |
| 4. Blessed Relief | 10. The Unbelievable Truth (Part 1) |
| 5. Drum solo | 11. The Unbelievable Truth (Part 2) |
| 6. "Five-Five-FIVE" | |
- Total time: 55'21"*

Compositions 1/2 by J.-P. Estiévenart, 3/4/6 by F. Zappa, 5 by L. Delchambre, 7/9/10/11 by M. Delville, 8 by D. Polard. Recorded live at the Zappanale 2008, Germany. Mix & master by David Minjauw, Belgium, 2009

SPALTKLANG "en Suite"

Fazzul Music fm 0826, C & P 2009 M. Stauss



"High quality musicianship comes with the same high standard for mix and production, a bonus feature fans of this kind of material will appreciate."

Markus Stauss saxes
Oliver Vogt viola

Stephan Brunner electric bass
Rémy Sträuli drums, keyboards

1. Amuse-bouche
2. Von Anbeginn
3. Heartbeat
4. En Suite

5. Ideen
 6. Evocazione
 7. Open Directions
 8. Molto Lento
- Total time: 57'28"*

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, March 2 – 4, 2006

TRANK ZAPPA GRAPPA IN VARESE? (TZGIV)

Fazzul Music fm 0825

"Play Zappa Live In Waremme 08"

C & P 2009 M. Stauss



"Insightful arrangements provide a glimpse of the Zappa genius."

Michel Delville el. guit., guit.-synth., electronic
Laurent Delchambre drums, electronic

Markus Stauss tenor, soprano sax
Damien Campion bass, electric bass

1. Willie the Pimp
2. Mother People
3. The Gumbo Variations
4. Mom & Dad
5. Apostrophe'
6. King Kong

Total time: 24'40"

Compositions by Frank Zappa / Arrangements by Markus Stauss

Recorded live by TZGIV, Waremme, Belgium, Nov 28, 2008

Mix & master by Benno Hofer Ton-Art, Basel, CH, Jan. - Feb. 2009

TRANK ZAPPA GRAPPA IN VARESE? "More Light"

Fazzul Music fm 0824

C & P 2008 M. Stauss



"A refreshing change ... adventurous, experimental and incredible!! "

Michel Delville el. guit., guit. synth., electronic
Laurent Delchambre drums, electronic

Markus Stauss tenor, soprano sax
Damien Campion bass, electric bass

1. Opening with objects
2. Perpetuum
3. OG
4. More memories
5. Little fragment
6. Surinam
7. For Jean
8. Kater Carlo
9. Alone at lost and found

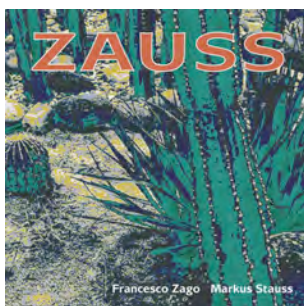
Total time: 69'40"

Compositions by M. Stauss / Recorded live at l'An Vert, Liège, B, and Plusetage, Baarle Nassau, NL, Nov. 16 - 17, 2007

Mix & master by Benno Hofer Ton-Art, Basel, CH, January 2008

ZAUSS "neulich neben der Grenze"

Fazzul Music fm 0823, C & P 2006 M. Stauss



"Top Progfusion-Soundscapes-Ambient-Avantgarde-Duo"

Francesco Zago el. guitar, loops

Markus Stauss soprano saxophone

1. Senza eleganza
2. Nuages
3. Short breath
4. Sülz 06
5. Rondò senza un centro
6. Heartbeat *
7. Immer grüner *
8. Spastic blues
9. Tremori

Total time: 65'03"

Music improvised by Zauss, * written by Markus Stauss

Recorded by Zauss in Tradate (VA), Italy, July 28, 2006,

Master by Benno Hofer Ton-Art, Basel, CH, Oct. 27 - 28, 2006

TRANK ZAPPA GRAPPA IN VARESE? "Cryptic Echoes, live in Belgium"

Fazzul Music MSP 2006, Demo CDR

C & P 2006 M. Stauss



"... has a very impressive drive ... like a lost highlight from history ..."

Michel Delville el. guit., guit.-synth., electronic
Laurent Delchambre drums, electronic

Markus Stauss tenor, soprano sax
Damien Champion bass, electric bass

Part 1 Introduction - Inmitten 2'12"

Part 2 Another Sad Song 4'37"

Part 3 OG 6'18"

Part 4 Variation P3 - Kater Carlo 3'44"

Total time: 21'01"

Compositions by M. Stauss / Recorded live at Spirit 66, Vervier, B, June 7, 2006.
Master by Benno Hofer Ton-Art, Basel, CH, Dez. 2006

SPALTKLANG "Lontano"

Fazzul Music fm 0822, C & P 2006 M. Stauss



"Progressive music at its best, amazing, intensive, obscure"

Markus Stauss saxes
Oliver Vogt viola, violin

Stephan Brunner electric bass
Rémy Sträuli drums, keyboards

1. Antipasto *

6. Secondo *

2. Nachher

7. Old & New

3. Primo *

8. Berg & Tal

4. Der Wurm

9. Dessert *

5. 4 + 1

10. Another Dance Tune

Total time: 51'33"

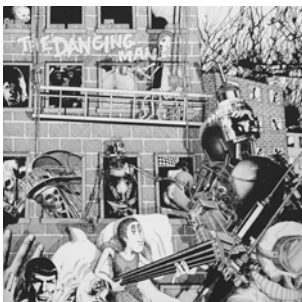
* 4 miniature movements of "A dinner in honour of John Cage"

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, March 6 - 7, 2006

ULTERIOR LUX "The dancing man"

Fazzul Music fmR 0816 CD, C & P 2005 M. Stauss



CD reissue of the vinyl double album from 1990

Jean Chaine electric bass, voice
Dimthingshine drums, voice

Markus Stauss saxes, extras

1. Waste of time (jc)

6. Mental in a peachcan (jc)

2. Slant lines (jc, dm)

7. Look for your own way

3. Bloodriffs

8. Ghosts (aa)

4. Outputblues

9. A 90

5. K1 (ms)

10. K1, the ballade

Total time: 68'02"

Compositions by Stauss, Chaine (jc), D. Moss (dm), A. Ayler (aa)

Recorded live in Switzerland (Basel, Liestal, Stans), June 21 - 23, 1990

Digitally remastered from the original master tapes by Benno Hofer Ton-Art, Basel, CH, Mai 2005

MARKUS STAUSS "Neolithicum"

Fazzul Music fm 0819, C & P 2004 M. Stauss



Compositions, improvisations, miniatures, mixtures for Bass Saxophone Solo & Extras

Markus Stauss Bass Sax, Korg Digital Delay SDD 3000, Akai Sampler S 612, Yamaha WX 11 Digitalhorn

1. Gallarate Statione

6. Mysterium G 'n' R

11. Promenade

2. for Jean

7. Immergrün

12. Skyline

3. Spastic Funk

8. Konstruktion

13. Erntedank

4. Alles bleibt ?

9. Strahlen

14. Happiness IV

5. Intermezzo

10. Glück

15. Der Urloop

Compositions: M. Stauss

Total time: 42'31"

Recorded by Benno Hofer Ton-Art, Basel, CH, at Salle d'exposition des sculptures d'Oscar Wiggli, Muriaux, CH, August 17 - 18, 2004

SPALTKLANG "Surprise"

Fazzul Music fm 0821, C & P 2004 M. Stauss



"This fresh and original band and the album Surprise delivers something absolutely not heard before."

Markus Stauss saxes
Oliver Vogt viola

Stephan Brunner electric bass
Rémy Sträuli drums, keyboards

- | | |
|-------------|---------------------------|
| 1. Inmitten | 5. Irgendwo |
| 2. Überall | 6. Spuren |
| 3. Patterns | 7. Flammen |
| 4. Sadness | 8. Soweit das Auge reicht |
- Total time: 54'00"*

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, January 30 - 31, 2004

TRANK ZAPPA GRAPPA IN VARESE?

Fazzul Music Demo CDR 2003

"neulich organisierte Töne"

C & P 2003 M. Stauss



"What is new, is different, is bad, dangerous and subversive."

Markus Stauss saxes, flutes, extras
Daniel Specker drums, extras

Daniel Ogriseq electric bass

NEULICH ORGANISIERTE TÖNE (SUITE) *Total time: 8'15"*

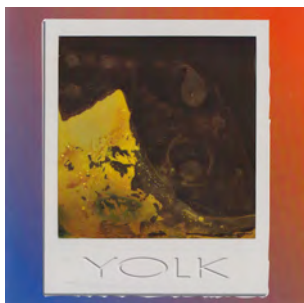
Compositions by M. Stauss

Mini disc recording during August 2003

Editing by Benno Hofer Ton-Art, Basel, CH, September 2003

YOLK "die Vierte"

Fazzul Music fm 0820, C & P 2003 Yolk & M. Stauss



Fazzul Music published a nearly forgotten YOLK-master, containing besides other pieces Leo Brouwer's "Micropiezzas".

Beat Burkhard bass, stick
Rémy Sträuli drums, keyboards, vocals

Willi Riechsteiner guitar
Guest: **Stefan Hugi** saxes

- 1** Klabautermann (S) **2** Bio & der Erdbeer (R) **3** Gräbbs (B) **4 - 7** Musica Incidental Campesina (LB) **8** Killmoulis (S) **9 - 15** Micro Piezas (LB) & Zwispi (S,R,B) **16** The milk sucking tick (B) **17** Pendule (R,B) **18** Gluck glotzt (S) **19** Tanko (t) **20** Pietro Pazzo (B,S) **21** Baltimore & die Kürbissmuggelaffäre (B) **22** Gräbbs radio edit **23** Gluck glotzt radio edit *Total time: 72'41"*

Comp. by Sträuli (S), Riechsteiner (R), Burkhard (B), Leo Brouwer (LB), trad. (t)
Recorded by Burkhard & Hugi, Basel, CH, February 20th - March 7th 1999

SPALTKLANG "Alpenglöhén"

Fazzul Music fm 0818, C & P 2002



"This album was the one which defined the essence of Spaltklang's sound and music."

Markus Stauss saxes
Oliver Vogt viola

Stephan Brunner electric bass
Rémy Sträuli drums, keyboards

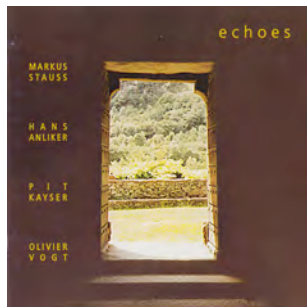
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|---------------------|-------------------|
| 1. Wie einst im Mai | 6. Bambus * |
| 2. Unexpected | 7. Sülz * |
| 3. Immer wieder | 8. A Dance Tune |
| 4. Alpenglöhén | 9. Ewig |
| 5. Joker * | 10. K 1 Full Blow |
- Total time: 57'29"*

Compositions by M. Stauss, * by Brunner, Stauss, Sträuli & Vogt

Recorded by Benno Hofer Ton-Art, Basel, CH, February 20 - 21, 2002

STAUSS-ANLIKER-KAYSER-VOGT "Echoes"

Fazzul Music fm 0817, C & P 1999 M. Stauss



Seven pieces from 1989 – 1999 got rearranged and polytonally expanded for this ensemble.

Markus Stauss tenor, bass, soprano sax
Pit Kayser keyboards

Hans Anliker trombone
Oliver Vogt viola, violin

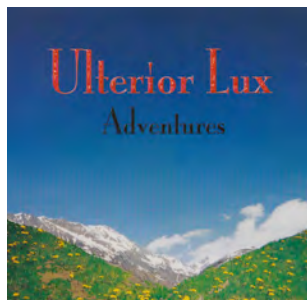
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|----------------|---------------------------|
| 1. OG | 5. Slow Waves |
| 2. Looking 4 | 6. Another Sad Song |
| 3. Echoes | 7. Perpetuum 4 |
| 4. Deep inside | <i>Total time: 59'50"</i> |

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, July 3 - 4, 1999

ULTERIOR LUX "Adventures"

Xopf CD Nr. 30, C & P 1997 M. Stauss



"New musical voyages are way more complex as they seem."

Markus Stauss saxes, extras **Jean Chaine** electric bass
Rémy Sträuli drums, keyboards, electronic pads

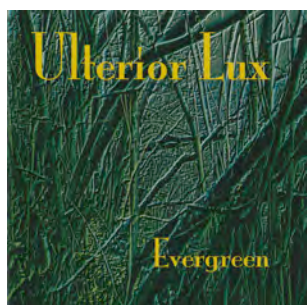
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|---------------------------|----------------|----------------|
| 1. Shortstories | 4. Kater Carlo | 7. Skyline |
| 2. Jean's 7 nightmares | 5. Deep inside | 8. Twenty-six |
| 3. In between | 6. Again | 9. A bientôt * |
| <i>Total time: 47'02"</i> | | |

Compositions by M. Stauss, * by Gilles Binchois (1400 - 1460) & M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, April 5 - 6, 1997

ULTERIOR LUX "Evergreen"

Xopf CD Nr. 26, C & P 1996 M. Stauss



"Fascinating modern avant rock instrumentals. Not a single moment of filler! Highly recommended!"

Markus Stauss saxes, extras **Jean Chaine** electric bass
Rémy Sträuli drums, keyboards, electronic pads

- | | | |
|---------------------------|----------------|-------------------|
| 1. Lost and found | 5. Bicinium | 9. Blue melody |
| 2. Inmitten | 6. Patterns | 10. Alles klar |
| 3. Give me 7 | 7. Perpetuum 3 | 11. Voodoobloos * |
| 4. Song | 8. Immergrün | 12. Fade out |
| <i>Total time: 65'51"</i> | | |

Compositions by M. Stauss, * by Rémy Sträuli

Recorded by Benno Hofer Ton-Art, Basel, CH, February 24 - 25, 1996

ÜBERFALL "so uferlos im Abendwind"

CD WMMS 60, C & P 1994 P. Wustmann & M. Stauss



BEST OF from the LPs "... In alle Ewigkeit", "Neuschnee" & "Nr. 3".

Pit Kayser synthesizer, vocals **Markus Stauss** saxes, synth, extras
Andi Muckenhirn drums. Guests: **Jean Chaine** electric bass
Caroline Fahrni violin **André Müller** alto, bariton sax

- | | | |
|---------------------------------|------------------------------|--------------------------------|
| 1 Treibsand ** (C) | 2 Nah und Fern ** (C) | 3 Positives Lied *) (C) |
| 4 Happiness (A) | 5 Kulturbetrieb (A) | 6 So froh ** (C) |
| 7 Sprachlos (C) | 8 Uferlos (B) | 9 24 * (C) |
| 10 Eiszeit (C) | 11 Oh Mensch * (B) | 12 Alles klar (B) |
| 13 Alles im Griff ** (B) | 14 Rock (A) | 15 Abendwind (B) |

Tota time: 73'19"

Compositions & lyrics by Stauss, * by Kayser, ** by Kayser & Stauss

Recording in (A) 1986, (B) 1987, (C) 1989. Digital editing by B. Hofer Ton-Art, Basel, CH, June 16, 1994

STAUSS, CHAINE, LINDENMAIER "Open"

Xopf CD Nr. 21, C & P 1994 M. Stauss



"In this assaultive Swiss trio, the bass and the drums play alongside, rather than behind, saxophonist Stauss throughout the disc."

Markus Stauss tenor, soprano, bass sax, extras **Jean Chaîne** electric bass
H. Lukas Lindenmaier drums, percussion

- | | |
|-------------------|---------------------------|
| 1. Sad song | 5. Open |
| 2. For Jean | 6. Heartbeat |
| 3. Surinam 65 | 7. K1 The ballade |
| 4. Another memory | <i>Total time: 45'16"</i> |

Compositions by M. Stauss

Recorded by Benno Hofer Ton-Art, Basel, CH, 24. & 25. 11. 1993

MARKUS STAUSS "First Takes 92" (Vinyl LP)

Xopf LP Nr. 15 C & P 1992 M. Stauss

WITH JEAN CHAINE & DIETER ULRICH



Unexpectedly a massive wild trio has found together, which certainly teaches the horror upon all purists.

Markus Stauss tenor sax **Jean Chaîne** electric bass **Dieter Ulrich** drums, bugle

- | | |
|----------------------|----------------|
| SIDE 1 | SIDE 2 |
| 1. Lines, part 1 & 2 | 1. M1 |
| 2. Stories | 2. Big lick |
| | 3. Mayenzeit * |

Compositions by M. Stauss, * by Neidhart von Reuenthal (1270)

Recorded by B. Hofer, EMM-Productionstudios Basel, CH, March 28, 1992

MARKUS STAUSS PROJECT "New Duos 'n' Trios"

Xopf CD Nr. 14

C & P 1992 M. Stauss



Two improvising trios, different musical focus, a dangerous encounter project.

TRIO BASEL – NEW YORK

Markus Stauss saxes, extras
Jean Chaîne electric bass
David Moss drums, vocals, extras

TRIO NEW YORK – ZURICH

Ellen Christi vocals
Thomi Hirt bass
Dieter Ulrich drums, bugle, tape

- 1 Sound blocks (s/k/u) 2 D 24 A (k) 3 Tempest (m)
 4 Medley: Outside (s/c/m) Devils drive (u) 5 Animals (k) 6 Mayenzeit (n)
 7 D 24 B (k) 8 Down town (s/c/m) 9 OG (s) *Total time 69'56"*

Compositions by Stauss (s), Moss (m), Ulrich (u), collective improvisation (c).

Rec. live by Martin Pearson & Martin Lachmann, Zürich & Aarburg, CH, March 1992

ULTERIOR LUX "The dancing man" (Vinyl LP)

Fazzul Music fm 0816, C & P 1990 M. Stauss



A Trio, a smash, a bizarre funk fusion

Jean Chaîne electric bass, voice **Markus Stauss** saxes, extras
Dimthingshine drums, voice

- | | |
|--------------------|---------------------------|
| SIDE 1 | SIDE 3 |
| 1. Waste of time * | 1. Mental in a peachcan * |
| 2. Slant lines ** | 2. Look for your own way |
| 3. Bloodriffs | 3. Ghosts *** |
| SIDE 2 | SIDE 4 |
| 1. Outputblues | 1. A 90 |
| 2. K1 | 2. K1, the ballade |

Compositions by Stauss, * Chaîne, ** Chaîne & D. Moss, *** von A. Ayler

Recorded live by M. Lachmann in Basel, Liestal & Stans, Switzerland, June 21 – 23, 1990

ÜBERFALL "Nr. 3" (Vinyl LP)

Fazzul Music fm 0815, C & P 1989 M. Stauss



This LP reflects the groove of the former performances perfectly.

Pit Kayser synthesizer, vocals **Andi Muckenhirn** drums
Markus Stauss saxes, extras **Jean Chaine** electric bass **Caroline Fahrni** violin
André Müller alto, baritone sax

LIEDERTAFEL	SPRACHLOS	Compositions & lyrics:
1. Überfall	1. Treibsand	P. Kayser & M. Stauss,
2. So froh	2. Sprachlos **	* P. Kayser, ** M. Stauss
3. Nah und Fern	3. Eiszeit **	
4. Positives Lied *	4. 24	

Recorded by Martin Lachmann, Kulturzentrum Rütliblick, Morschach, CH
July 25 – 28, 1989

ÜBERFALL "Neuschnee" (Vinyl LP)

KNSE 10871, C & P 1987 KNSE, M. Stauss & P. Kayser



Studio production like cunning steal, unutterably fascinating

Pit Kayser synthesizer, vocals **Andi Muckenhirn** drums, percussion
Markus Stauss saxophones, synthesizer, voice, sequenzer, flute

DIE UFERLOSE SEITE	DIE ZEITLOSE SEITE	Compositions & lyrics:
1. Alles im Griff **	1. Oh Mensch	M. Stauss, * P. Kayser,
2. Vorwärts im Kreis	2. Alles klar *	** P. Kayser & M. Stauss
3. Neuschnee heute **	3. Neuschnee gestern	
4. Uferlos	4. Zeitlos	
5. Abendwind		

Recorded by Benno Hofer, EMM-Produktionstudios Basel, CH, July 28 - 31, 1987

ÜBERFALL "... In alle Ewigkeit" (Vinyl LP)

KNSE 11861, C & P 1986 M. Stauss



Thundering lifted off, feelings threaten to swell unbearably, horrific truths destroy the harmony.

Pit Kayser synthesizer, vocals **Andi Muckenhirn** drums
Markus Stauss saxophones, synthesizer, voice

SEITE UNERWARTET	SEITE PLÖTZLICH	Compositions & lyrics:
1. Total	1. Rock	M. Stauss, * P. Kayser,
2. ...in alle Ewigkeit **	2. Strahlen	** P. Kayser, M. Stauss
3. Mc Murphey *	3. Kulturbetrieb	
4. Happiness II	4. Kuckuck	

Recorded by B. Hofer, EMM-Produktionstudios Basel, CH, Oct. 14 – 17, 1986

MARKUS STAUSS QUARTETT "neulich im Studio" (Vinyl LP)

KNSE 05851

C & P 1985 KNSE & M. Stauss



Four musicians with different musical roots together in one project

Markus Stauss alto sax **Joseph Poffet** alto sax, bass clarinet
Pit Kayser synthesizer **Jacques Widmer** drums, percussion

SIDE 1	SIDE 2
1. Neulich im Studio *	1. Ein Raub der Flammen
2. Happiness	2. Neulich im Studio (another version) *

Compositions by Stauss, * by Stauss, Poffet, Kayser & Widmer

Recorded by B. Hofer, EMM Studio Gempfen, CH, May 14 - 15, 1985

TRIO INFERNAL "Zwischenspiel" (vinyl LP)

KNSE 10832, C & P 1984 KNSE & M. Stauss



A "classic Jazz"-Trio produces a "non classic" Trio sound. The means they use are each style and non style.

Markus Stauss saxes, flutes

Kurt Hafen electric bass

Jacques Widmer drums, percussion

SIDE 1

1. Ewigkeit

2. Ali und Ala

3. Zwei Minuten Serenade **

SIDE 2

1. Ewig naht das Ende

2 Jetzt schlägt's Dreizehn *

Compositions by M. Stauss, * by Stauss & Hafen, ** by Stauss, Hafen & Widmer
Recorded by B. Hofer, EMM Studio Gempfen, CH, October 31 - November 2, 1983.